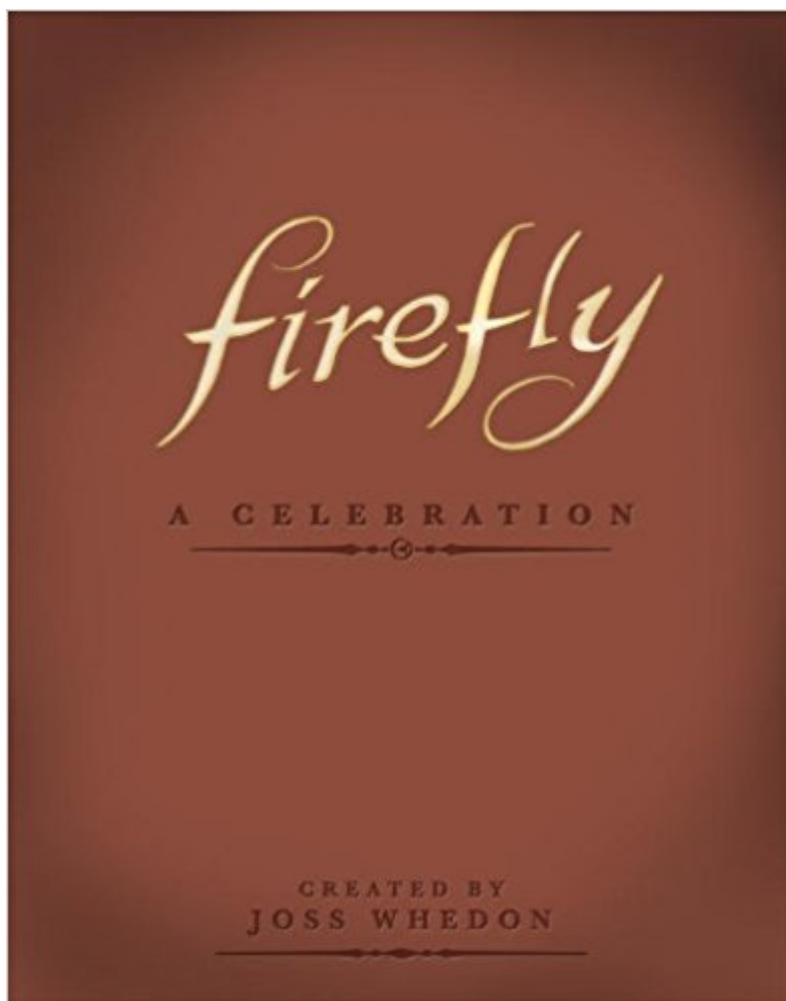


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Firefly: A Celebration (Anniversary Edition)



Synopsis

Titan's three bestselling Firefly titles collected together at last, just in time for the 10th anniversary of Joss Whedon's beloved series. This huge, 544 page full colour volume is simply one of the most lavish books ever produced for a TV show, and is presented in a foil-stamped leather-effect binding. Plus, as an exclusive bonus for this edition, a pocket at the back of the book contains 9 frameable photo prints of the cast, featuring rare and previously unseen images, and a facsimile of one of the prop banknotes used in the show.

Book Information

Hardcover: 544 pages

Publisher: Titan Books; Anv edition (October 2, 2012)

Language: English

ISBN-10: 1781161682

ISBN-13: 978-1781161685

Product Dimensions: 11.2 x 9 x 2 inches

Shipping Weight: 5.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 334 customer reviews

Best Sellers Rank: #34,385 in Books (See Top 100 in Books) #6 in [Books > Humor & Entertainment > Television > Direction & Production](#) #9 in [Books > Humor & Entertainment > Television > Guides & Reviews](#) #15 in [Books > Humor & Entertainment > Television > Genres](#)

Customer Reviews

"This is nothing short of the Browncoat Bible...if you're a fan of Firefly, you will treasure this visually stunning and lovingly produced book." • "Firefly: A Celebration is a 550-page book dedicated to one of the best sci-fi shows ever developed. It'll make you smile and it may make you cry. It will definitely make you wonder what could have been with a second season or maybe even a third or beyond. Given the show only had 14 episodes, it's amazing just how much information Titan has pulled together here. While some of the stories are familiar to fans, there's plenty here that you probably do not know." "Wired" a sumptuous read" "The Hollywood News" Whether you've been with Firefly from the start or are just seeing it for the first time, this book is the perfect companion." "WhatCulture" If you're a hardcore fan this book is Firefly porn." "Filmwerk" a beautiful beast of a book" "GeekNative

Joss Whedon is the creator and guiding light behind Buffy the Vampire Slayer, Angel, Firefly and Dollhouse. He also wrote and directed the movie Serenity, and is directing The Avengers movie for Marvel.

This book is one long love letter to a series that has changed people's lives so much over the past ten years that it has gone beyond a simple fandom and become in many cases, a philosophy, a way of life. Despite lasting only thirteen episodes and one movie, the name Firefly has become synonymous with beautiful things struck down before their time, with an enduring love, and most of all, with a want to live life simply, unfettered by unjust authority. The book itself is amazing to see. With its look-a-like leather binding, its large, glossy, full color pages, it looks and feels more like an encyclopedia than a book dedicated to a TV show ten years gone. The physical beauty however is far out-shined by the content contained within. I had never previously seen the three books that have been collected into this one volume, and I have to say, all the information within them is amazing. Having all of the episodes scripts is amazing, made even better by the little side bars in each detailing little known facts about a certain character or scene. They truly make you want to watch all the episodes while following along in the scripts, and seeing if you can spot this or that. The list goes on and on, from closeups of all the shows weapons, props and costumes, to interviews with the cast, and discussions of the inspiration behind certain episodes or scenes, this is now the de facto Browncoat bible. This book is an amazing addition to any Browncoat collection, be them a hardcore collector, or someone new to the 'Verse who's never flown on a Firefly before. This book is proof that we have done the impossible, and continue to do so, even almost a decade after the airwaves have forgotten Serenity and her crew, and the pitter patter of tiny feet in huge combat boots has since faded into the black; After all, you can never stop the signal.

This book is a must have for anyone who considers themselves a serious Firefly fan. It's bound in a sort of brown leatherette. It looks like the Browncoat Bible! This book is a re-working of 3 books; Firefly: The Official Companion (volumes 1 and 2), and Firefly: Still Flying, plus additional material. But having them altogether like this is really special. It's over 500 heavy pages of script, production photos, incredible promotional photos, archival quality images and closeups of props and costumes, development sketches, interviews and quotes from Joss, all of the actors, and many of the production team. And as a bonus in the back pocket a collection of fantastic photos of the stars and even a replica of the Chinese currency as used in the show. These people really put a lot of thought, time, and dare I say love into creating this book. I am a huge fan of science fiction, as well as film

making, conceptual art, prop creation, etc. My favorite coffee table books from my personal collection include From Star Wars to Indiana Jones: The Best of the Lucasfilm Archive, the Art of Star Trek, the 3 Art of Star Wars books, The Art of The Matrix, the Battlestar Galactica: Creating the Legend prop auction catalog by Propworx, and Star Wars: the Magic of Myth. This new Firefly Celebration ranks right up near the top of the list for me. This book is beautiful!

This is a book with a very specific audience and designed so that audience would surely love it. In other words, if you're one of the so-called Browncoats, this book is for you (assuming you don't already have the three companion books already since this is somewhat of a repackaging of those three). The book is done in beautiful brown faux leather and definitely brings to mind one of those great, old world books with the gold embossing, so it's a book you won't be embarrassed to see this on your coffee table, even by your snobbiest of friends. The back of the book is packaged with some exclusive photos and a reproduction of a bank note. The bank note feels cheap yet somewhat like real money, which is odd but kind of makes it my favourite item. The "exclusive" photos have the feel of standard publicity headshots - nothing wrong with these (rather like them, myself) but there's nothing special about them either. The content is a collection of scripts (where the title of this review was pulled), production content such as costume sketches, interview snippets, various photos, and other bits of interest, all done in glossy paper. It's the sort of thing that, as mentioned, appeals to a very specific target audience, and I can't imagine a Browncoat being unhappy with the amount of depth this adds to a very short-lived show. Overall, I have nothing bad to say about this except that it can't seem to keep it in stock (my order was almost cancelled before a new shipment came in and the book is now out of stock again). If you don't have the other Firefly companion books, then don't hesitate to get this. If you have the other companion books, the few extra bits aren't worth the cost of the book, and I would not recommend getting this book.

I discovered Firefly very late, and by accident. After watching the series over a two-week period, I ordered this book. I didn't know if I was ready to commit to a 550 page book about a show I'd just found, but I'm very glad I got it. I read it cover to cover and thoroughly enjoyed it. Besides getting the scoop on Firefly, Joss Whedon, the browncoats, etc., I learned a lot about how TV shows are made, including many "background" jobs that I had never heard of. It also taught me some useful terms such as a "hero coat/gun/etc." (the best-quality prop, used for closeups). The book's photos are very high quality and would be useful to anybody making cosplay props. There is also a full script of every show, including translations of all the Chinese. Highly recommended!

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